2011 Accessories Catalog

Polaroid

All our accessories come with the Polaroid brand quality you know
Got us both together finally with my Polaroid Flexible Tripod

accessories

Super Blower

For Compressed Air Cleaning

Thanks to its industrial grade extra large silicon bulb and specially designed "blast nozzle," our *Polaroid* cleaner with a super blowing feature, creates a powerful stream of air with pinpoint accuracy. This makes it ideal for removing dust and residue from mirrors, sensors, optics and other sensitive components degrading images because it does not need liquids or replacement pads. The environmentally friendly cleaner is every bit as easy to use as it is effective.

FEATURES

Oversized silicon bulb produces a powerful blast of air with every squeeze

Choice of bright colors help it stand out in your gadget bags

Environmentally friendly--does not use liquids, compressed air or other consumables

PLCACSUPBL

BULB COLORS

- Brilliant Blue
- Pristine Green
- Florida Orange
- Purely Pink
- Perfectly Purple
- Remarkably Red
- Windswept White
- Oh Yeah Yellow

2-in-1 Universal Lens Cleaning Pen

Total Control Cleaning

Our 2-in-1 universal lens cleaning pen combines soft bristles with a chamois-like tip. It is ideal for cleaning and maintaining cameras, binoculars, telescopes and other optical devices. Thanks to its ultra-accurate dual cleaning system, it easily removes anything from debris and dust to oily fingerprint residue; though small enough to fit in any camera or gadget bag.

FEATURES

Designed to provide pinpoint accurate cleaning

Wet/Dry cleaning for delicate optics & exteriors

Super soft composite bristles do not harm glass surfaces

PLCACLCPEN

GREAT FOR

- Lens Rings
- Card Slots
- Filters
- Eyepieces
- Battery Contacts

72-in-1 Reader/Writer

The only card reader you need no matter the format

Rubberized casing prevents reader from scratching or scuffing other equipment or surfaces. Protects the reader from shocks and extreme environments while ensuring high performance. Blazing data transfers on virtually all digital media formats–including SIM Cards, micro SD, MS Pro Duo, Extreme SD and CF.

FEATURES

- 6 slots support all memory cards
- USB2.0 for high speed read/write capabillity
- SIM card function will allow you to backup, sort and modify your phone records from the comfort of your computer
- Compatible with all versions of SD.HC, MicroSD, CF, XD, MS/Pro Duo and SIM cards
- Rubberized grip
- Easy plug and play installation

PLMCRALL

SUPPORTED FLASH MEMORY

SLOT 1
MicroSD(T-Flash)

SLOT 2
SIM Card

SLOT 3
CFI
CFI Pro II
CF Elite Pro
CF ultra II
Shoot & Store CF
CFII
CFII Magicstor
CFII Ultimate
CF-Digital File
CF3.0
Extreme II CF
Extreme CF
Ultra II CF
HS CF
XS-XS CF
CF Elite Pro
CF Pro
CF Pro II
IBM MD
Hatachi MD
Magic Stor MD

SLOT 4
SD
Extreme II SD
Ultra SD
Ultra II SD
Ultra II SD Plus
SD-Ultra-X
Ultra Speed SD
SD Pro
SDIIC
SD Elite Pro
IIS SD
MVC
MVC 4.0
MMC 4.2
IIS MMC
IIS RS MMC
FS MMC
RS MMC 4.0
MMC Mobile
MMC PLus
mini SD
HS mini SD

SLOT 5
MS
MS Pro
MS Duo
Ms MG Pro
MS Pro MG High Speed
MS pro MG Extreme II
MS MG
MS MG Duo
MSMG Pro Duo
Extreme SM Pro
MS Select
Extreme II MS Pro
Ultra II MS Pro
HS MSMG Pro
HSMS MG Pro Duo
HS MS Pro
HS MS Pro Duo
MS ROM
MS Pro Magic Gate
MS Duo Magic Gate
MS HG
M2

SLOT 6
XD

COMPATIBILITY
Microsoft Window® XP, Vista and Windows®7
Mac 10.4.6 or greater

Memory Stick
Reader/Writer

Easy Plug & Play Installation
Compatible with All MS Formats

FEATURES

Compact footprint and durable rubberized exterior makes it ideal for use at home, in the studio or on location

Frees camera memory and prolongs battery life

PLMEMSTICK

COMPATIBILITY

Microsoft Window® XP, Vista and Windows®7

Mac 10.4.6 or greater

CONTENTS

Memory Stick Reader/Writer

User Manual

SD Card
Reader/Writer

Easy Plug & Play Installation
Compatible with All SD Formats

FEATURES

Compact footprint and durable rubberized exterior makes it ideal for use at home, in the studio or on location

Frees up camera memory and prolongs battery life

PLMCRDR

COMPATIBILITY

Microsoft Window® XP, Vista and Windows®7

Mac 10.4.6 or greater

CONTENTS

SD/SD HC card reader/writer

USB connector cable

User Manual

PLWPCK18
PLCWP

Dive-Rated Waterproof Camera Housing

From Snorkeling to Sunsets… the Perfect Solution

The *Polaroid* waterproof camera housing is made of optimized materials and features a unique sealed design which provides full access to your camera's key features.

FEATURES

Rugged, yet flexible industrial grade plastic housing protects while still allowing full access to all key features

Sealed gasket design for added protection

Depth tested to 30' (10m)

Housing material optimized for underwater flash use

QUICK GUIDE

- Provides full access to virtually all camera key controls and features
- Sealed gasket design for added protection from water and the elements
- Depth tested to 30' (10m)
- Housing optimized for underwater flash use
- Protects virtually any compact camera

Performance Grip

It Lets You Go The Distance—In More Ways Than One

Regardless if you use our performance grip as an extended battery pack or an ergonomically intelligent way to stabilize vertical shots, you're bound to appreciate the seamlessly streamlined design which provides easy access to key controls & features. Combine that with the expanded creative possibilities offered by the included wireless remote and it's easy to see why our performance grip is one accessory that will quickly become standard equipment.

PLGR-18

SPECIFICATIONS

- Attaches through camera's tripod mount and battery compartment
- Intuitive placement of key camera controls makes portrait shooting as easy as landscape shooting
- Durable rubberized surface improves grip and handling
- Provides up to double the shooting time when used with BP-511/512 batteries or equivalent
- Can also be used with standard AA batteries thanks to included Speedloader

MODEL COMPATIBILITY

- CANON
- NIKON

QUICK GUIDE

- Accepts 6 AA batteries or one/two Li-ion batteries.
- Vertical shutter-release button, full access/control of camera and settings
- Included IR remote controls camera from up to 30 feet away.
- Ergonomically designed for fatigue free use
- 1/4" Tripod screw mount

Ball Head Pistol Grip Camera Mount

Combines the Flexibility of a Ball Head with the Accuracy & Control of a Pistol Grip

Designed for the photo or video professional who demands accuracy and control regardless of the shooting situation, the *Polaroid* pistol grip ball head mount delivers a level of flexibility far beyond conventional tripod mounted ball heads. Combine that with its unique trigger locking mechanism, built in level and quick release and it's easy to see why smart shooters can't wait to get their hands on our grip.

PLBHG

USE

Attach your camera to the plate as you would with any tripod or ball head mountt

While pressing the trig-ger release, adjust your camera to exactly the position you need, once its in that position release the trigger to lock the ball head in place

To rotate the quick release platform move the platform lever lock (located under the release plate) forward, then rotate the quick release platform until it's in the desired position. Once it's on position lock it in place by returning the platform lock lever back to its original position

HD VIDEO OPTIMIZED

Locking ball head design +full articulation + one hand operation make this ideal for tracking moving subjects when shooting in video mode

QUICK GUIDE

- Friction-free ball-head for smooth panning and easy articulation
- Full 360° rotation and built-in bubble level
- Ergonomically designed for maximum comfort and accuracy
- Unique trigger lock keeps settings intact yet releases easily for precise shot tracking
- Quick release plate with dense padding to protect your camera and dampen vibrations

Studio Series Scalloped Lens Hood

Rotating Design Makes This The Hood To Turn To

Like all *Polaroid* imaging accessories, our scalloped lens hood improves on an indispensable classic by adding a rotating rear ring which allows users to easily "dial in" the perfect light level. Once you use it, you'll never be able to picture shooting without it.

FEATURES

- Reduces Flare Even In Bright Sunlight
- Lightweight, Durable Composite Provides Maximum Protection
- Unique Rear Locking Design for Easy Mounting On Ring Or Adapter
- Rotating "Scalloped-Edge" Hood Design Ensures the Perfect Balance of Light & Shade

LENS SIZES

52mm PLLH52	**67mm** PLLH67
55mm PLLH55	**72mm** PLLH72
58mm PLLH58	**77mm** PLLH77
62mm PLLH62	

QUICK GUIDE

- Reduces Flare
- Protects Lens
- Rotating Scalloped Hood Makes It Easy to Balance Light & Shade

Studio Series Snap Mount Lens Cap

Don't Let A Lost Lens Cap Result In A Ruined Lens

Thanks to it's precision engineered mount and durable construction, the *Polaroid* snap mount lens cap provides indispensable protection –and peace of mind, as it prevents scratches, dirt and the elements from damaging or ruining your lenses

FEATURES

Made of Durable Plastic Composite

Provides Secure Protection For Your Lenses & Filters

Compatible With All Lenses Which Accept Threaded Filters

LENS SIZES

52mm PLLC52	**67mm** PLLC67
55mm PLLC55	**72mm** PLLC72
58mm PLLC58	**77mm** PLLC77
62mm PLLC62	

QUICK GUIDE

- Made of Durable Plastic Composite
- Provides Secure Protection For Your Lenses & Filters
- Compatible With All Lenses Which Accept Threaded Filters

batteries + chargers

Rechargeable Lithium-Ion High Capacity Replacement Batteries

ITEM NUMBER	DESCRIPTION
PLBTCANP110	BATTERY FOR CASIO NP110
PLBTCANP40	BATTERY FOR CASIO NP40
PLBTCANP90	BATTERY FOR CASIO NP90
PLBTCNBP208	BATTERY FOR CANON BP208
PLBTCNBP2L12	BATTERY FOR CANON BP2L12
PLBTCNBP511	BATTERY FOR CANON BP511
PLBTCNBP808	BATTERY FOR CANON BP808
PLBTCNBP945	BATTERY FOR CANON BP945
PLBTCNLPE5	BATTERY FOR CANON LPE5
PLBTCNLPE6	BATTERY FOR CANON LPE6
PLBTCNLPE8	BATTERY FOR CANON LPE8
PLBTCNNB2L	BATTERY FOR CANON NB2L
PLBTCNNB4L	BATTERY FOR CANON NB4L
PLBTCNNB5L	BATTERY FOR CANON NB5L
PLBTCNNB6L	BATTERY FOR CANON NB6L
PLBTCNNB7L	BATTERY FOR CANON NB7L
PLBTCNNB8L	BATTERY FOR CANON NB8L
PLBTFJNP40	BATTERY FOR FUJI NP40
PLBTFJNP60	BATTERY FOR FUJI NP60
PLBTJVF815	BATTERY FOR JVC F815
PLBTKD7001	BATTERY FOR KODAK 7001
PLBTKD7003	BATTERY FOR KODAK 7003
PLBTKD7004	BATTERY FOR KODAK 7004
PLBTKD8000	BATTERY FOR KODAK 8000
PLBTNKENEL10	BATTERY FOR NIKON ENEL10
PLBTNKENEL11	BATTERY FOR NIKON ENEL11
PLBTNKENEL3A	BATTERY FOR NIKON ENEL3A
PLBTNKENEL3E	BATTERY FOR NIKON ENEL3E

MODEL COMPATIBILITY

- CASIO
- CANON
- FUJI
- JVC
- KODAK
- NIKON
- OLYMPUS
- PANASONIC
- PENTAX
- POLAROID
- SAMSUNG
- SONY

QUICK GUIDE

Memory Free Formulation Saves Charging Time & Extends Battery Life on All Our Batteries

Environmentally responsible Designs

Polaroid rechargeable lithium-ion batteries and chargers prove that true power comes with a price–fortunately it's a fraction of OEM prices all of which makes a powerful statement for our batteries

ITEM NUMBER	DESCRIPTION
PLBTNKENEL5	BATTERY FOR NIKON ENEL5
PLBTNKENEL9	BATTERY FOR NIKON ENEL9
PLBTOLBLM1	BATTERY FOR OLYMPUS BLM1
PLBTOLBLS1	BATTERY FOR OLYMPUS BLS1
PLBTOLLI40B	BATTERY FOR OLY LI40B/FUJI NP45/CASIO NP80
PLBTOLLI50B	BATTERY FOR OLYMPUS LI50B
PLBTOLLI60B	BATTERY FOR OLYMPUS LI60B
PLBTOLLI70B	BATTERY FOR OLYMPUS LI70B
PLBTOLLI80B	BATTERY FOR OLYMPUS LI80B
PLBTPABCF10	BATTERY FOR PANASONIC BCF10
PLBTPABCG10	BATTERY FOR PANASONIC BCG10
PLBTPABLB13	BATTERY FOR PANASONIC BLB13
PLBTPAD16	BATTERY FOR PANASONIC D16
PLBTPADU14	BATTERY FOR PANASONIC DU14
PLBTPAS005	BATTERY FOR PANASONIC S005
PLBTPAS006	BATTERY FOR PANASONIC S006
PLBTPAS007	BATTERY FOR PANASONIC S007
PLBTPAS008	BATTERY FOR PANASONIC S008
PLBTPAVBG130	BATTERY FOR PANASONIC VBG130
PLBTPAVBK180	BATTERY FOR PANASONIC VBK180
PLBTPEDLI88	BATTERY FOR PENTAX DLI88
PLBTPEDLI90	BATTERY FOR PENTAX DLI90
PLBTPEDLI92	BATTERY FOR PENTAX DLI92
PLBTPEDLI95	BATTERY FOR PENTAX DLI95
PLBTPLNP45	BATTERY FOR POLAROID NP45
PLBTSABH130	BATTERY FOR SAMSUNG IA-BH130LB
PLBTSABH1310	BATTERY FOR SAMSUNG IA-BH1310
PLBTSABP210E	BATTERY FOR SAMSUNG IA-BP210E
PLBTSABP85ST	BATTERY FOR SAMSUNG BP-85ST
PLBTSASLB07A	BATTERY FOR SAMSUNG SLB-07A
PLBTSASLB10A	BATTERY FOR SAMSUNG SLB-10A
PLBTSASLB11A	BATTERY FOR SAMSUNG SLB-11A
PLBTSASLB70A	BATTERY FOR SAMSUNG SLB-70A
PLBTSYBD1	BATTERY FOR SONY BD1/FD1
PLBTSYBG1	BATTERY FOR SONY BG1/FG1
PLBTSYBK1	BATTERY FOR SONY BK1
PLBTSYBN1	BATTERY FOR SONY BN1
PLBTSYF550	BATTERY FOR SONY F550
PLBTSYFH50	BATTERY FOR SONY FH50
PLBTSYFH70	BATTERY FOR SONY FH70
PLBTSYFM50	BATTERY FOR SONY FM50
PLBTSYFM500H	BATTERY FOR SONY FM500H
PLBTSYFR1	BATTERY FOR SONY FR1
PLBTSYFT1	BATTERY FOR SONY FT1
PLBTSYFV50	BATTERY FOR SONY FV50
PLBTSYFW50	BATTERY FOR SONY FW50

Dual-Ion
High Capacity Camera Battery Chargers

Dual Battery Chargers that allow you to charge two different battery models at the same time quickly and efficiently

Finally a solution to stop waiting around for each battery to finish charging before charging another! Charge two different battery models at the same time using the *Polaroid* Camera Battery Charger. Double your power today!

The fastest and most convenient way to re-fuel your high-capacity camera batteries. Its rapid smart-charging, real-time status indicator and dual-ion charging capability makes it the perfect choice for photo professionals and camera enthusiasts.

CANON BP511
CANON LPE6
CANON LPE8
PLCH2CN18

CANON NB2L
CANON BP2L12
CANON LPE5
CANON NB7L
PLCH2CN36

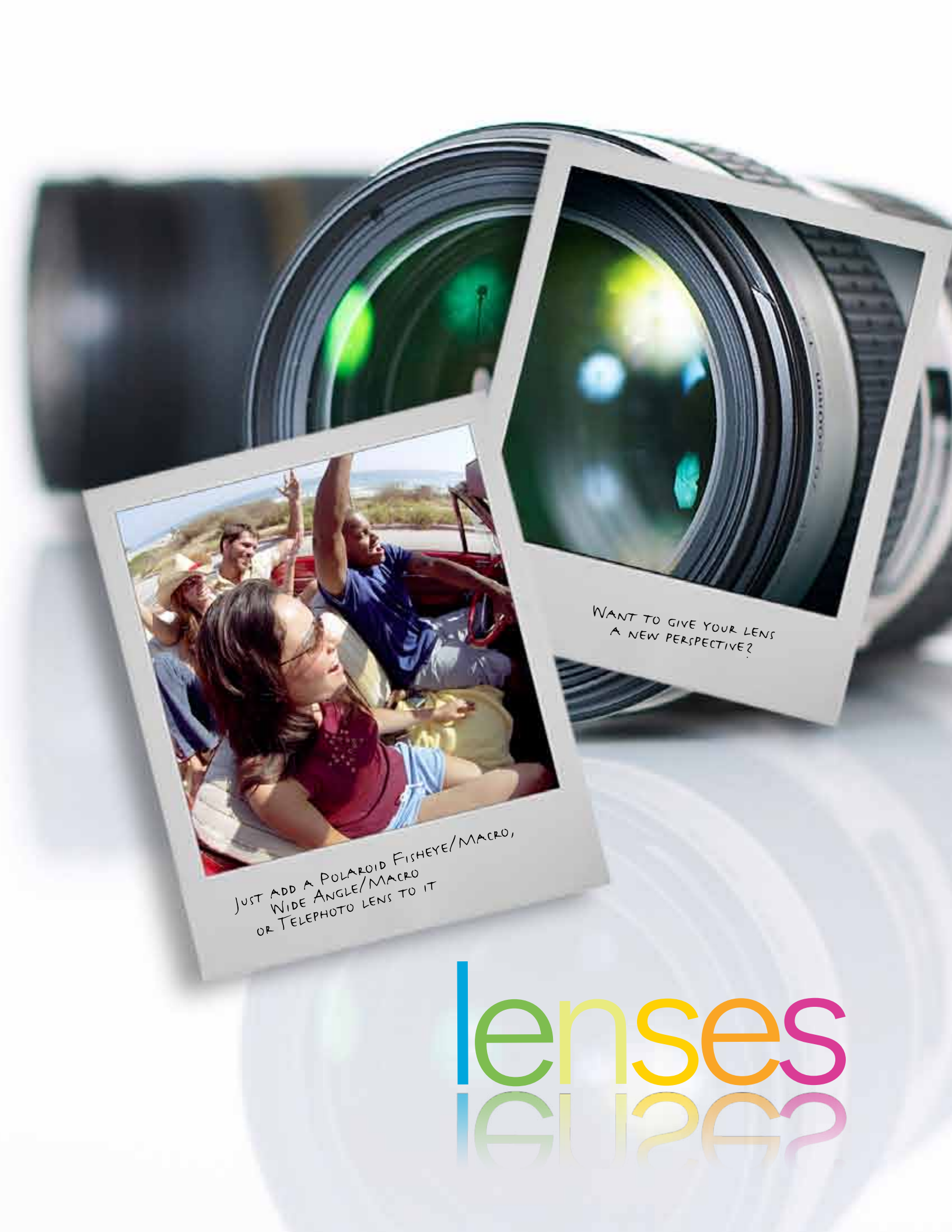
CANON NB4L
CANON NB5L
CANON NB6L
CANON 808
CANON BP945)
PLCH2CN54

NIKON ENEL3E
NIKON ENEL5
NIKON ENEL9
PLCH2NK18

PANASONIC S005
PANASONIC S0006
PANASONIC S007
PANASONIC S008
PANASONIC BCF10
PANASONIC BLB13
PLCH2PN18

QUICK GUIDE

- Status LED Display for Real Time Charging Progress
- Auto-cutoff enables trickle-charging when full
- MPC Technology for Fast & Smart Charging. AC, DC world-ready 100-240 volt
- Charges 1 or 2 Batteries!
- Additional charging plates for other batteries are included.


Want to give your lens a new perspective?
Just add a Polaroid Fisheye/Macro, Wide Angle/Macro or Telephoto lens to it

lenses

Studio Series
High Definition
Fisheye Lenses with Macro

Adds Panoramic Fisheye And Breathtakingly Detailed Macro To Virtually Any Lens

With its ability to deliver almost 180 degrees of fisheye coverage PLUS the incomparable perspective only 'true macro" lenses provide, it's easy to understand why this lens will be an instant addition to every serious photographers creative arsenal. And because its optics are precision engineered, it's also ideal for use with HD video dSLR's.

FISHEYE LENES

.21X 72mm
PL2172F

.42X 37mm
PL4237F

.42X 58mm
PL4258F

.21X 37mm
PL2137F

.21X 58mm
PL2158F

SPECIFICATIONS

Precision Milled Broadcast Quality Optics

Infra-Red Compatible

Ergonomically Contoured Barrel For Easy Mounting & Removal

Protective Carrying Case Included

MODEL COMPATIBILITY

Mounts on virtually all OEM & aftermarket lenses (including zooms) with 37, 52, 58 & 72mm threads

THREADS AVAILABLE

- 37 MM
- 52 MM
- 58 MM
- 72 MM

QUICK GUIDE

- Adds true fisheye plus macro capabilities to most lenses
- Lens engineered & coated to virtually eliminate Ghosting, Glare & Vignetting
- Threaded front barrel accepts filters, hoods, etc
- Works with cameras & camcorders–as well as HD-Video dSLR's
- Available in 37mm,52mm, 58mm & 72mm threads

Studio Series
High Definition Telephoto Lenses

When It Comes To Adding True Telephoto Performance, No Other Lens Comes Close

Because it “extends” the long range performance of your existing fixed focal length or zoom lens, our telephoto is ideal for situations that would otherwise need ‘long’ telephoto lens. Regardless if you’re shooting HD video or high resolution stills, our telephoto lens is the easy way to extend your creative options.

TELEPHOTO LENSES

2.2X 37mm
3PL2237T

2.2X 52mm
PL2252T

2.2X 58mm
PL2258T

2.2X 72mm
PL2272T

3.5X 58mm
PL3558T

4.5X 58mm
PL4558T

SPECIFICATIONS

Precision Milled, Broadcast Quality Coated Optics

Infra-Red Compatible

Ergonomically Contoured Barrel For Easy Mounting & Removal

Protective Carrying Case Included

MODEL COMPATIBILITY

Mounts on virtually all OEM & aftermarket lenses (including zooms) with 37, 52, 58 & 72mm threads

THREADS AVAILABLE

- 37 MM
- 52 MM
- 58 MM
- 72 MM

QUICK GUIDE

- Coated lens engineered to virtually eliminate Ghosting, Glare & Vignetting
- Threaded front barrel accepts filters, hoods, etc
- Works with cameras & camcorders–as well as HD-Video dSLR’s
- Idea for situations when carrying long telephoto lenses isn’t practical
- Available in 37mm,52mm, 58mm & 72mm threads

Polaroid
From mini to mono to mega-pro
if you need a great tripod just put
yourself in a Polaroid frame of mind
When it comes to capturing sunsets like this,
I come to my Polaroid 72 inch tripod

tripods

50 Inch Photo/Video Travel Tripod

Compact Footprint With Full Size Versatility

The tripod to take when you don't have room for a tripod! Thanks to its industrial grade materials and high end features including triple braced center column and silky smooth pan head, this compact "stabilization solution" can easily handle most compact SLR/zoom lens combos with ease

FEATURES

Multi purpose locking pan head makes unit ideal for camcorder users as well

Weighs under 2 pounds and retracts to under 17 inches for anytime/anywhere portability

Locking braced center column

Scuff-proof rubber feet increases stability and traction on uneven surfaces

Three-section, fully adjustable "snaplock" legs lock height adjustments in place fast & easy

Case included

PLTRI50

SPECIFICATIONS

LEG DIAMETER
16.8mm

NET WEIGHT
1.63 lbs

FOLDED LENGTH
16.5 Inches

EXTENDED LENGTH
50 Inches

DETAILS

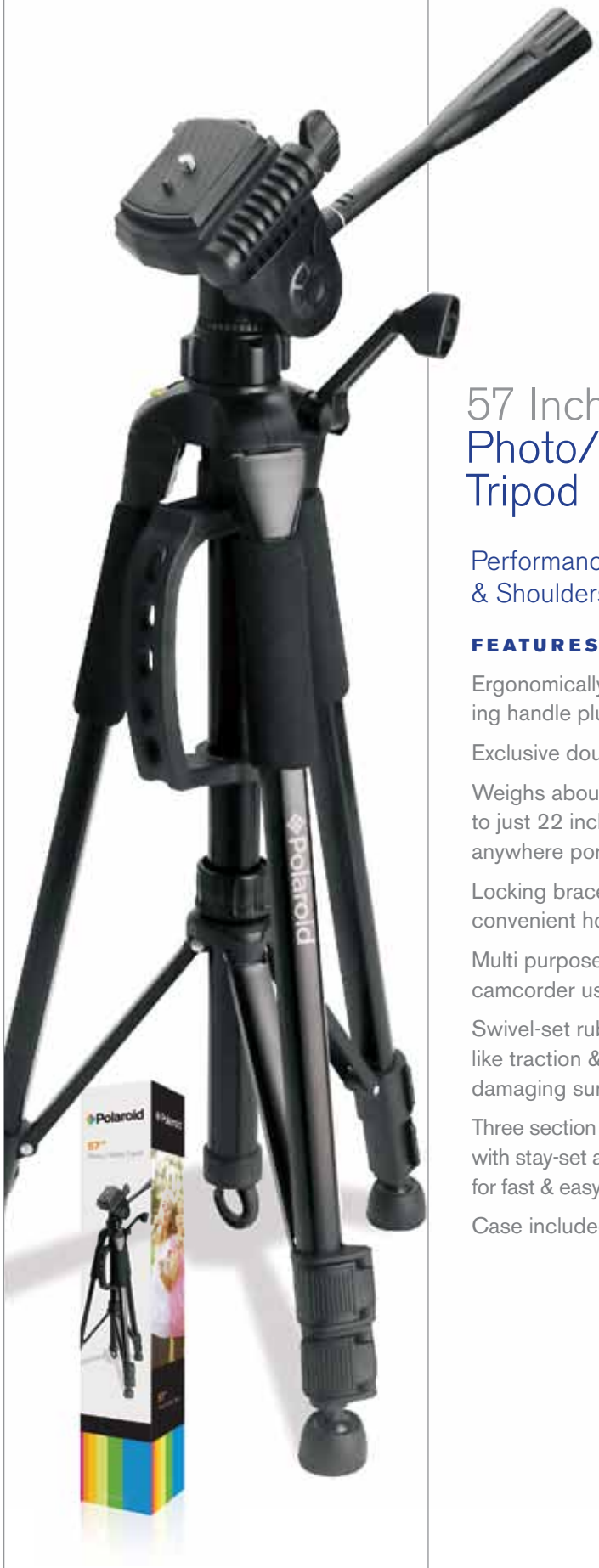
Multi-Purpose Head with Quick Release

3-Way Pan Head

3 Section Legs with SnapLock System

Center Column Brace and Lock

Bubble Level Ensures Accuracy



57 Inch Photo/Video Tripod

Performance That's Head & Shoulders Above The Rest!

FEATURES

Ergonomically designed, built-in carrying handle plus no sweat foam grips

Exclusive double-bubble dual levels

Weighs about 2 pounds yet retracts to just 22 inches for anytime/anywhere portability

Locking braced center column with convenient hook & carrying handle

Multi purpose pan head ideal for camcorder users

Swivel-set rubber feet for spike-like traction & stability without damaging surfaces

Three section fully adjustable legs with stay-set auto locking mechanism for fast & easy height adjustments

Case included

PLTRI57

SPECIFICATIONS

LEG DIAMETER
20mm

NET WEIGHT
2.14 lbs

FOLDED LENGTH
22 Inches

EXTENDED LENGTH
57 Inches

DETAILS

Multi-Purpose Head with Quick Release

3-Way Pan Head

3 Section Legs with Stay-Set Leg Locks

Center Column Brace and Lock

Double-Bubble Level Ensures Accuracy

72 Inch Photo/Video Professional Tripod

The ultimate image stabilization solution

FEATURES

Industrial grade materials and construction provide maximum stability and versatility in a variety of situations regardless of equipment

Ergonomically designed, built-in carrying handle plus no sweat foam grips

Dual bubble levels on both head and base for straight shooting in all situations

Extends to a full 6 feet yet weighs under 4 pounds and retracts to just 28 inches for anytime-anywhere portability

Additional quick release plate included for fast switching between cameras and equipment

Locking, braced center column features convenient carrying handle and accessory hook for added stabilization metering equipment , digital recorders, etc.

Multi purpose pan head makes this ideal for video applications

Swivel-set rubber feet deliver spike-like traction & stability without damaging surfaces

Three section fully adjustable legs with stay-set auto locking mechanism for fast and easy height adjustments

Case included

SPECIAL EDITION

Comes in high-tech silver with all the same features

PLTRI72
PLTRI72S

SPECIFICATIONS

LEG DIAMETER
30mm

NET WEIGHT
3.83 lbs

FOLDED LENGTH
28 Inches

EXTENDED LENGTH
72 Inches

DETAILS

Multi-Purpose Head with Quick Release

3-Way Pan Head

3 Section Legs with SnapLock System

Center Column Brace and Lock

Double-Bubble Level Ensures Accuracy

72 Inch Camera/ Camcorder MonoPod

Because sometimes one leg is better than three

FEATURES

Perfect for situations when you need long exposures yet are short on space

High-density no-sweat foam grip for increased stability quad-section and solid aluminum leg features stay-set locking mechanism

Commercial-grade rubber tip with retractable spike

Compact and lightweight for take-anywhere convenience yet extends to 72” for optimal versatility

Standard tripod mount accepts virtually all cameras, camcorders, slave-lights, remote devices and boom mikes

PLMON72

SPECIFICATIONS

LEG DIAMETER
25.8mm

NET WEIGHT
2.23 lbs

FOLDED LENGTH
23.85 Inches

EXTENDED LENGTH
72 Inches

DETAILS

Ergonomic Foam Grip

Locking Tri-Section Leg

Retractable Spike

65 Inch Carbon Fiber Tripod

Ultra-Light Carbon Fiber Tripod With Removable Ball Head

FEATURES

100% carbon fiber tube design is 50% lighter than metal, yet every bit as rigid & durable

Includes fully articulating ball-head with removable plate

4-section stay set flip lock legs engineered for easy precise setting

Unique internal gasket design prevents dirt & grit from getting into leg sections

Extends to over 5 feet yet retracts to just 25 inches.

Individually adjustable spider leg design

Make shooting close-ups or on uneven terrain easy

Solid rubber tipped legs with retractable spikes

Locking center column with accessory hook for added stability

Weighs five pounds.

Padded Case included.

PLTRIC

SPECIFICATIONS

NET WEIGHT
5.25 lbs

FOLDED LENGTH
25 Inches

EXTENDED LENGTH
65 Inches

DETAILS

Fully Articulating Locking Ball Head

Individually Angling Legs. Allow subject to be as close as 12.5”

Built In Level Great Video Work

Wing Lock Center Column Lock

Solid Rubber Tips & Coated Retractable Spikes

Tabletop Tripod

Your Top Choice For Tabletop Photography

Small enough to slip in your shirt pocket yet solid enough to support most point and shoot cameras and compact camcorders. The tabletop tripod's "gooseneck" legs are fully bendable to tame the most challenging shooting surfaces.

FEATURES

Compact 5 inch length and convenient pocket clip make it the ideal take anywhere solution

Universal tripod mount fits virtually all compact cameras as well as flash units, microphones, digital recorders and webcams

PLTRIMINI

SPECIFICATIONS

NET WEIGHT
2 OZ

FOLDED LENGTH
4.0 Inches

EXTENDED LENGTH
5.4 Inches

DETAILS

Convenient Pen-Style Pocket Clip

Universal Tripod Mount

Bendable Gooseneck-Style Legs

Full Image

8 Inch
Mini Tripod

With Pan/Tilt

FEATURES

Provides support and stability for cameras, webcams, imaging devices, etc.

Mini ball head delivers 360° pan and 90° tilt

3-section, rubber-tipped legs extend from 5” to 8”

PLTRI8

DETAIL

Rubber-Tipped Legs Extend from 5" to 8"

QUICK GUIDE

- Provides Support and Stability
- Mini Ball Head for 360° Pan 90° Tilt
- Extends from 5" to 8"

Pistol Grip Tripod

FEATURES

Standard ¼ x 20 tripod screw accepts countless photo/video products

Ergonomically designed grip decreases jitter when shooting video

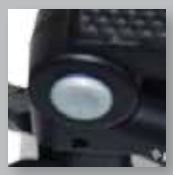
Combines the stability of a pistol grip with the convenience of a pocket-sized tripod

Locking tripod head with 110° of articulation

Table-top feature great for cameras, camcorders, etc.

PLTRIG

DETAIL



Locking tripod head with 110° of articulation

QUICK GUIDE

- Combines Stabilty and Convenience
- Uses a Standard Tripod Threaded Screw
- Ergonomic Design

PLTRIGMBL
PLTRIGMR

12 Inch
Flexible Tripod

With Protective Grip-Foam Coating

Thanks to its protective grip-foam coating, the *Polaroid* flexible tripod adds a new level of flexibility to tripods. Aside from enabling you to wrap it around objects without worries about the scratches, scuffs and pinched fingers that occur with other flexible tripods the unique grip-foam coating also acts as a protective shock absorber while enhancing the grip-ability of the flexible legs.

Combine that with its locking ball head and quick release plate and it's easy to see why you'll be enjoying a new degree of flexibility with the *Polaroid* flexible tripod

Available in Blue and Red

QUICK GUIDE

- Unique grip-foam coating which prevents scuffs and scratches
- No exposed joints to pinch fingers or damage surfaces
- Locking swivel ball head accepts virtually all devices with standard tripod mount

12 Inch All Terrain Tripod

Flexible Legs + Interchangeable Leg Tips Let You Take A Stand Anywhere

The precision crafted A T T (All Terrain Tripod) turns even the most challenging terrain into a seamlessly smooth shooting environment. Simply choose which of the four interchangeable leg tips are best suited for your shooting situation, fasten them via the thread mount attach your camera and you're ready to go!

Interchageble leg tips; spikes and suction

FEATURES

- 12 inches long
- 4 easily interchangeable leg tips ensure stability in all situations & environments
- Flexible leg design turns virtually any surface into a "tripod friendly" one
- Legs feature unique locking ball-head joint design for added versatility and stability
- Textured rubber 'O' rings add traction and prevent scuffs
- Can be used with all DSLR's and medium range (250mm) telephoto and zoom lenses
- Comes with a soft travel case.

PLTRITSR

LEG TIP OPTIONS

- STANDARD — For normal use
- MAGNET — For fast firm mounting to any metal surface
- SPIKE — For outdoor areas
- SUCTION — For smooth surfaces or vertical mounting

Polaroid warming filters enhance glow and tones of your family
Every Polaroid filter is designed with the highest precision and clarity
Polaroid
filters

3 Piece
Filter Kits

The filter combo that's standard equipment for today's smart shooters

More than protecting your lens, the filters in our 3 piece filter kit will improve your pictures. The UV filter reduces haze and increases clarity, the CPLs (Circular Polarizer's) enhances natural blues while reducing or eliminating glare, and the FLD (Fluorescent) filter eliminates the greenish "tinge" caused by fluorescent lighting.

UV PROTECTIVE FILTER

Prevents loss of sharpness and contrast by filtering out UV rays and "haze." Protects lens from scratches, scuffs and smudges.

CPL CIRCULAR POLARIZER FILTER

Uses polarization to give you total "on-location" control of color saturation. Makes skies bluer and grass greener–even eliminates surface reflections from glass and water–all with picture perfect results

FLD FLUORESCENT FILTER

Eliminates that annoying greenish "tinge" that fluorescent lights add to photos.

Bonus Filter Case Included

3 PIECE FILTER KITS

25mm
PL3FIL25

27mm
PL3FIL27

28mm
PL3FIL28

30mm
PL3FIL30

30.5mm
PL3FIL30.5

34mm
PL3FIL34

37mm
PL3FIL37

43mm
PL3FIL43

46mm
PL3FIL46

49mm
PL3FIL49

52mm
PL3FIL52

55mm
PL3FIL55

58mm
PL3FIL58

62mm
PL3FIL62

67mm
PL3FIL67

72mm
PL3FIL72

77mm
PL3FIL77

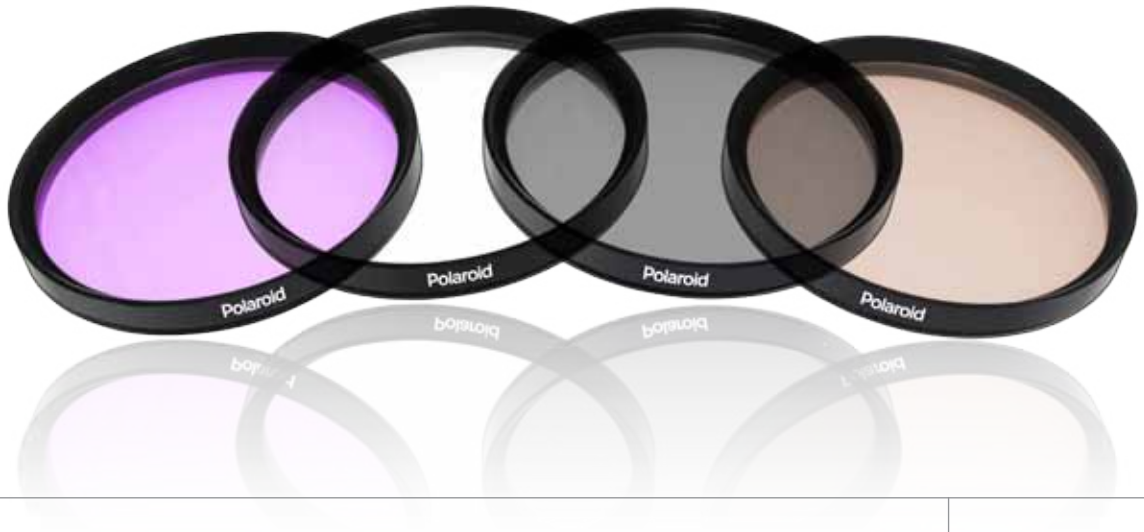
82mm
PL3FIL82

86mm
PL3FIL86

QUICK GUIDE

- Unique coating minimizes light loss
- Designed for uniform results
- Superior to software "plug-ins"
- Includes Fitted Case, Diffusers & Reflector Panels

4 Piece Multi-coated Filter Kits



Same as our 3 piece kit but with added "warmth"

If you're serious about people and portraiture then give our 4 piece filter kit merits serious consideration. Why? Because in addition to the UV, CPL, and FLD filters in our 3 piece kit, you also get our warming filter

UV PROTECTIVE FILTER

Prevents loss of sharpness and contrast by filtering out UV rays and "haze". Protects lens from scratches, scuffs and smudges.

CPL CIRCULAR POLARIZER FILTER

Uses polarization to give you total "on-location" control of color saturation.

FLD FLUORESCENT FILTER

Eliminates that annoying greenish "tinge" that fluorescent lights add to photos.

WARMING FILTER

When it comes to turning a drab dusk into a stunning sunset or turning subtle skin tones into striking skin tones, this is the filter you will need.

Bonus Filter Case Included

4 PIECE FILTER KITS

37mm
PL4FIL37

52mm
PL4FIL52

55mm
PL4FIL55

58mm
PL4FIL58

62mm
PL4FIL62

67mm
PL4FIL67

72mm
PL4FIL72

77mm
PL4FIL77

82mm
PL4FIL82

86mm
PL4FIL86

Close Up Lens
Filter Kits

Add Breathtaking Macro Detail To Virtually Any Lens

Because they give almost any standard lens the ability to capture frame-filling, breathtaking close-ups. Our close up lens filter kits provide a cost effective alternative to expensive macro lenses. Regardless if you use them individually or "threaded" together for the maximum "macro" effect, you'll enjoy the kind of richly detailed results that make these ideal for capturing anything from nature shots to collectibles.

Bonus Filter Case Included

FEATURES

Decreases the minimum focusing distance of virtually any lens to "Macro Levels"

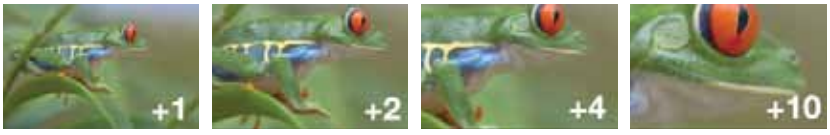
Includes +1, +2, +4 & +10 diopter filter & ballistic nylon filter wallet

"Dual Thread" design makes it easy to combine close up lens filters to create "Extreme-Macro" effect and/or add other optics, e.g.: polarizing, UV and Warning filters

Premium grade optical glass ensures retention of detail

Durable ballistic nylon filter wallet included

LENS SAMPLES



CLOSE UP FILTER KITS

37mm
PLFILDCCL37

52mm
PLFILDCCL52

55mm
PLFILDCCL55

58mm
PLFILDCCL58

62mm
PLFILDCCL62

67mm
PLFILDCCL67

72mm
PLFILDCCL72

77mm
PLFILDCCL77

82mm
PLFILDCCL82

3 Piece Special Effects Filter Kit

The Best Way to Get the Most Out of Your Digital Camera

Designed for consumers who prefer creating their effects naturally "in camera" instead of spending hours at a computer, our FX filter kit delivers Star, Soft Focus and Warming–three popular effect filters all in one convenient package. And, to ensure maximum appeal, it's available in a wide range of thread sizes for both camcorder and camera owners

SOFT FOCUS FILTER

Adds a dreamy quality while softening harsh lighting and blemishes

QUAD STAR FILTER

"Pops" any light source in the picture by enhancing them with a "striking yet subtle" four-pointed starburst

WARMING FILTER

Brings out natural skin tones and related details that normally get lost

Bonus Filter Case Included

SPECIAL EFFECTS FILTER KITS

37mm
PLFIL3FX37

43mm
PLFIL3FX43

46mm
PLFIL3FX46

52mm
PLFIL3FX52

55mm
PLFIL3FX55

58mm
PLFIL3FX58

62mm
PLFIL3FX62

67mm
PLFIL3FX67

72mm
PLFIL3FX72

77mm
PLFIL3FX77

82mm
PLFIL3FX82

UV and CPL Filters

Polaroid filters are precision manufactured to the most demanding tolerances.

Because they're all double threaded–combining macro filters–adding other optics like UV or CPL filters is easy. Regardless if you use them for field or lab work, *Polaroid* macro filters represent an intelligent and cost effective alternative to conventional macro lenses.

UV PROTECTIVE FILTER

Prevents loss of sharpness and contrast by filtering out UV rays and "haze." Protects lens from scratches, scuffs and smudges.

CPL CIRCULAR POLARIZER FILTER

Uses polarization to give you total "on-location" control of color saturation. Makes skies bluer and grass greener–even eliminates surface reflections from glass and water–all with picture perfect results.

UV FILTERS
Multi-Coated Ultra-Violet Protective Filter

- **37mm** PLFILUV37
- **43mm** PLFILUV43
- **46mm** PLFILUV46
- **52mm** PLFILUV52
- **55mm** PLFILUV55
- **58mm** PLFILUV58
- **62mm** PLFILUV62
- **67mm** PLFILUV67
- **72mm** PLFILUV72
- **77mm** PLFILUV77
- **82mm** PLFILUV82
- **86mm** PLFILUV86

CPL FILTERS
Circular Polarizer Filter

- **37mm** PLFILCPL37
- **43mm** PLFILCPL43
- **46mm** PLFILCPL46
- **52mm** PLFILCPL52
- **55mm** PLFILCPL55
- **58mm** PLFILCPL58
- **62mm** PLFILCPL62
- **67mm** PLFILCPL67
- **72mm** PLFILCPL72
- **77mm** PLFILCPL77
- **82mm** PLFILCPL82

...TO DESIGNER CASES THAT MATCH
YOUR NEEDS AND YOUR SHOES
FROM ROADIE SERIES CASES
FOR MATCHLESS PROTECTION...
cases

Roadie Series
Professional Hard Case

Protects Your Gear…In Style

Its exterior combines high-impact polystyrene with industrial grade aluminum while its interior is “wall to wall” ultra-dense safety foam that is designed to be fully customizable for maximum protection. A lightweight, portable case that will keep your equipment safe on the road or on the go!

FEATURES

- Made of industrial grade materials
- Customizable, diced foam interior with two removable dividers
- Locking clasps
- Adjustable, removable shoulder strap

PLCCHARDSM

DIMENSIONS

12.99in. x 10.23in. x 5.11in

Solid Aluminum Alloy Frame

Ergonomically Designed Carry Handle For Fatigue Free Use

Roadie Series
Rolling Hard Case XL

The peace of mind of a case with the convenience of a cart. Smart!

Designed for today's "pro on the go", our *Polaroid* roadie series rolling hard case XL features a unique removable "dolly" that lets you go from rolling case to carry case at the push of a button. Plus, like all Roadie Series products, it's made of industrial grade materials that will protect its contents from the ravages of the road. If you've been looking for a road worthy case, this case is ready to roll with you.

FEATURES

- Made of industrial grade materials
- Customizable, diced foam interior with removable dividers
- Locking clasps
- Unique removable telescoping grip and lets you go from "Carry Case to Roller Cart" at the push of a button

PLCCHARDBIG

DIMENSIONS

24.01in. x 15.51in.x 8.26in

Locking Telescoping Handle

Molded Wheels Feature 'In Line" Design

...To 'painting' with light in the studio,
Polaroid lighting solutions
put you in control
...From capturing the details at dusk...
lighting

Studio Series Power Zoom DSLR AF Flash

LCD DISPLAY
Large Backlit LCD For At-A-Glance Information

Automatically Controls Everything From Focal Length To Flash Power So You Can Focus On Shooting…Not Settings

FEATURES

Fully Automatic Flash+Zoom Optimized For Today's Digital Lenses

Autofocus Assist For Low Light Focusing

PowerJust Puts You In Control Of Lighting Output

Swivel/Bounce Feature + Auto/Man Zoom For Unlimited Lighting Options

Backlit LCD Display

Includes Fitted Case + Self-Storing Diffuser & Reflector Panels

PL144-AZ

SPECIFICATIONS

- Fully Automatic Pro-Quality Features & Performance Without the "Pro Price"
- 24-85mm Digitally-Optimized Power Zoom Automatically Zooms As Lens Does
- Versatile Enough For Studio Work Yet Rugged Enough For Location Shooting
- Backlit "Info-Central" LCD For Fast Access To Critical Information
- True TTL (Through The Lens) Operation For Seamless Flash Photography
- PowerJust Feature Provides Five Adjustable Output Settings For Results That Are Bright, Bold & Breathtaking
- Guide No. 45m (148') Guide Number At 85mm Zoom/ISO-100
- True 90 degree Vertical Bounce & 270 Degree Swivel For Limitless Lighting Possibilities
- Autofocus Assist Lamp For Accurate Focusing Even In Low Light Situations
- Auto Power Off For More Shooting Time+ Less Charging Time
- Fast 0.5 Second Recycling Time
- Built-In "Slave" Mode Means Flash Triggers Off Camera As Well
- Fitted Protective Case Included
- Dimensions: 72x100x125mm
- Weight: 270g

QUICK GUIDE

- Full Automatic Operation Optimized for Today's Digital Lenses
- Autofocus Assist for Low Light Focusing
- Fully Automatic Design Optimized for Today's Digital Lenses
- Includes Fitted Case + Diffuser & Reflector Panels

Studio Series TTL Bounce Flash

Pocket-Size Footprint Meets Seamlessly Integrated Full-Power Performance

FEATURES

Fully Automatic Design Optimized For Today's Digital Lenses

Autofocus Assist For Low Light Focusing

Swivel/Bounce/Zoom For Unlimited Creative Possibilities

Includes Fitted Case + Diffuser & Reflector Panels

PL128-EZ

SPECIFICATIONS

- Fully Automatic For Today's On The Go Digital Photographer
- True TTL (Through The Lens) Compatibility For Seamless Flash Photography
- High 42m (137' !) Guide Number At 85mm Zoom/ ISO-100
- True 90 Degree Vertical Bounce & 270 Degree Swivel For Maximum Versatility
- Autofocus Assist Lamp For Accurate Focusing Even In Low Light Situations
- Tele-Wide Optimized Zoom Range For Today's Digital Lenses
- Auto Power Off Means More Shooting Time Less Charging Time
- Fast 0.3 Second Recycling Time
- Maximize Your Creativity With Included Diffuser & Reflector Panels
- Includes Fitted Protective Case
- Dimensions: 72x102x130mm
- Weight: 260g (w/o batteries)

QUICK GUIDE

- Swivel/Bounce/ Zoom For Unlimited Creative Possibilities
- Autofocus Assist for Low Light Focusing
- Fully Automatic Design Optimized for Today's Digital Lenses
- Includes Fitted Case + Diffuser & Reflector Panels

Studio Series Auto Focus/ TTL Flash

Fully Compatible With Your Camera— And Creative Vision

FEATURES

Fully Automatic Operation Optimized For Today's Digital Lenses

Autofocus Assist For Low Light Focusing

Precise Internal Tilt/ Bounce Feature

Includes Fitted Case

PL 108-AF

SPECIFICATIONS

- Fully Automatic, Ultra-Compact Design
- True TTL (Through The Lens) Operation For Seamless Flash Photography
- Internal Tilt/Bounce Feature Provides Precise Light Control
- Guide No. 24m At ISO-100
- Autofocus Assist Lamp For Accurate Focusing Even In Low Light Situations
- Auto Power Off For More Shooting Time+ Less Charging Time
- Fast 0.3 Second Recycling Time
- Fitted Protective Case Included
- Dimensions: 65x54x98mm
- Weight: 127g (w/o batteries)

QUICK GUIDE

- Full Automatic Operation Optimized for Today's Digital Lenses
- Autofocus Assist for Low Light Focusing
- Precise Internal Tilt/Bounce Featue
- Includes Fitted Case

Camcorder
Video Light

Say Goodbye To Dim Dark Grainy Videos

Say hello to the *Polaroid* video light. Thanks to its 3 watt "WhiteLight" bulb and reflector, the CVL18 lets you "turn night into day" and even enhance the detail and color of daytime shoots. Plus, if your digital still camera features a "video" mode, you can use the video light to compensate for annoying back-lighting and enjoy picture perfect videos every time! If you're tired of putting down your camcorder at sundown, you've picked up the perfect solution!

FEATURES

Compact design yet provides full 3 watts of power

Color-balanced, "WhiteLight" bulb for accurate color day or night

Mounts directly on camcorder or remotely via mounting bracket

AC adapter/charger and rechargeable AAA batteries included

PL-CVL18

SPECIFICATIONS

Compact enough to take anywhere yet powerful enough to improve the most challenging lighting situation

Color-balanced, 3 watt "WhiteLight" bulb and reflector ensures accurate color day or night

Mounts directly on camcorder's light shoe or remotely via included mounting bracket

Can also be used with digital still cameras with "video" mode

Includes AC adapter/charger and 2 recharge-able AAA batteries

QUICK GUIDE

Compact design provides full 3 watts of lighting power

Color-balanced, white light blub for accurate color day or night

Can also be used with digital still cameras with "video" mode

AC adapter/charger and rechargable AAA batteries included

Mounts directly on camcorder or remotely via mounting bracket

Studio Series Pro Slave Flash

PL-ASF18

SPECIFICATIONS

Automatically synchronizes with your camera's internal or external flash –without wires or remote triggering devices

Compact design makes it ideal for placing behind subject to eliminate shadows, create dramatic effects, etc

Variable power settings lets you control light output for picture perfect results

Pre-Flash sensor means flash won't be triggered by camera's red eye reduction mode

Standard shoe mount and external bracket for multiple on and off camera mounting options

Use It In The Background To Bring Your Creativity To The Foreground

If you're ready to add pro-quality lighting to your photos, you're ready for the *Polaroid* pro slave flash. Despite the fact it needs no cables or external triggers, the pro slave flash will operate in perfect sync with virtually any camera's internal flash–even those with red-eye reduction modes! And because the light output is fully adjustable, you can easily create any mood from dramatic to dynamic. Add to that the fact it's built in "shoe" and included bracket make for multiple mounting options. You can see why mastering photography is easier with the *Polaroid* pro slave flash.

WITH

WITHOUT

QUICK GUIDE

- Automatically synchronizes with your camera's internal or external flash
- Compact design makes it ideal for placing behind subject
- Variable power settings lets you control light output
- Pre-Flash sensor means no triggering by camera's red eye reduction mode
- Standard shoe mount and external bracket for multiple on and off camera mounting options

3" Remote Flash Cord

Extends All Camera Flash Functions Including TTL

FEATURES

Lets you mount your flash on a bracket or light stand without sacrificing TTL and other on camera functions!

CANON
PLSCC

NIKON
PLSCN

SONY
PLSCS

QUICK GUIDE

Ideal for use with brackets, light stands, etc

Great for eliminating red-eye & creating dramatic lighting effects

Wireless Infra Red Remote

Sophisticated IR technology for instantaneous response

FEATURES

15 foot range

Great for time exposures or other situations that may cause camera shake

CANON
PLRRC5

NIKON
PLRMLL3

COMPATIBILITY

CANON DSLR cameras: 7D, 5D MARK II, XS, XSI, T1, T2I, 60D, REBEL, XT, XTI, 10s, Elan/II/IIE & 7E, Rebel K2 QD, Ti & T2

Tri-Mode Wireless
Camera & Flash Remote

Provides Full Control From Up to 300 Feet Away

CAPABILITIES

Wireless Flash Remote with full TTL functionality

Wireless Shutter Release with both full and ½-press shutter functions (auto-focus, sleep mode, metering, burst mode, etc)

Wireless Studio Strobe Trigger controls both slave & primary lighting

FEATURES

Uses RF frequencies for true 300' range and no line of sight limitations

Enables off-camera mounting of flash without the need for annoying sync cords or wires–yet without losing any on-camera functionality

4 DIP switches for setting pairing codes and eliminating misfiring

True "Hot-Shoe" sync allows for full "off-camera" control of flash unit without loss of TTL functions so it's ideal for light stands, flash-brackets, etc

Features multi-flash mode for controlling up to 16 flash units simultaneously from a single transmitter (additional receivers needed)

CANON XT
CANON XTI
CANON XSI
CANON XS
CANON T2I
CANON T1I
PLRDRC

CANON 30D
CANON 40D
CANON 50D
CANON 60D
CANON 5D
CANON 5DMKII
CANON 7D
PLRDRC18

NIKON D200
NIKON D300
NIKON D300S
NIKON D700
PLRDRN

NIKON D90
NIKON D5000
D3100
D7000
PLRDR18

SONY A100
SONY A300
SONY A350
SONY A560
SONY A580
SONY A700
SONY A900
PLRDRS

INCLUDES

Transmitter
Receiver
Shutter Connecting Cable
Flash PC Sync Cable
6.35mm Cable Connecting Cable (for use with studio flash)
3.5mm Convert Adapter (for use with studio flash)
1.5V AAA Batteries (4)

StudioSeries
Mini Rechargeable LED Light Bar

36 color corrected, cool-running LEDs provide accurate, daylighttype lighting

FEATURES

LED's are color corrected to provide true daylight lighting

Cool running LED technology is always on so it eliminates the guesswork of conventional flash units

Great as primary or fill light

Shoe/tripod combination mount for both on and off camera lighting options

Provides one hour of continuous use on full charge

3 built-in accessory shoes for stacking multiple light bars

PLLED18

HD VIDEO OPTIMIZED

When it comes to addressing the lighting demands of today's HD video-ready still cameras Few light sources offer the versatility and accuracy of LED's. Regardless if its portraiture or detail-rich products, our LED's are designed to consistently deliver unerringly accurate color and picture perfect results.

PERFORMANCE NOTES

Developed to be a true lighting solution regard-less of the mode, subject or environment

Balanced LED output great for capturing shades and subtletie when shooting in HD video mode.

"Always on" LED's are perfect for previewing results in "real time" when shooting stills in live view mode.

Far superior to conven-tional flash units which even in TTL mode will provide washed out/ overexposed images

Unlike incandescent lights, *Polaroid* LED lighting solutions enhance color without 'colorizing" subjects or providing uneven lighting

QUICK GUIDE

- 36 color corrected, cool-running LEDs provide accurate, daylighttype lighting
- Designed for use with both cameras and camcorders
- Special diffuser lens ensures even light dispersion
- Integrated shoe/ tripod mount for easy mounting on or off camera
- Features built-in rechargeable batteries + AC charger

Flash Bracket

Say good-bye to Red-Eye & Harsh Shadows

FEATURES

Eliminates Red-Eye & Harsh Shadows

Unique “Flip” Arm Allows For Multiple Flash Positions & Dramatic Lighting Effects

Foam Comfort Grip+Ergonomic Design Ensure Fatigue-Free Use

Durable All Metal Construction

PLBR18

QUICK GUIDE

- Eliminates Red-Eye & Harsh Shadows
- Unique Flip-Mount Design for Multiple Flash Positions
- Durable Construction & Ergonimic Design with Foam Comfort Grip

Folding Flash Bracket/Tripod Accessory Mount

Whether you mount it on your camera for minimizing red-eye and increasing creative lighting options, or if you use it to mount additional lights or reflectors to your tripod, you’ll find it’s the all in one lighting solution.

FEATURES

Lightweight intelligent design adds stability when shooting with off camera flash

Increases flash to lens distance to eliminates red-eye

Flash mount & camera base sections swivel and lock independently

PLBR36

SPECIFICATIONS

Features built-in level and two standard ¼ x 20 accessory threads

Flash mount & camera base sections swivel and lock independently

Bracket opens and locks in 180° flat position for use as tripod accessory mount

Folds for easy portability

QUICK GUIDE

- Industrial Grade Steel Construction
- Swivel base and flash mount feature independent locking mechanisms
- Flash shoe adjusts horizontally and vertically for increased creative options

Domed White Balance Lens Cap

Ensures Accurate Calibration Regardless of Your Shooting Situation

FEATURES

Thanks to its domed design, the Polaroid white balance lens cap provides results far superior to those produced by your camera's auto white balance setting. Regardless if you're shooting stills or video, it's the ideal way to ensure consistent color management without hours of color correction. In short, it's the lens cap that's got you covered.

LENS CAPS

52mm
PLLCWB52

58mm
PLLCWB58

62mm
PLLCWB62

67mm
PLLCWB67

72mm
PLLCWB72

77mm
PLLCWB77

QUICK GUIDE

- Domed Center Spot Provides Accurate White Balance Regardless of Lighting
- Lens Cap With Integrated Center Lock Protects Lens
- Suitable for Video or Stills

Flash Diffuser

Turns normally harsh flash lighting into softer, more natural lighting

FEATURES

Instantly eliminates uneven harsh lighting and "hot spots" caused by most flash units.

Special formulation ensures even diffusion regardless of shooting situation

Precision engineered to snap on & off flash head with ease

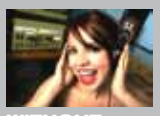
PLDFCA18C270

COMPATIBILITY
Fits the following flashes:

Canon
270EX
430EX II
580EX II

Nikon
SB400
SB600
SB900

WITH



WITHOUT

QUICK GUIDE

- Eliminates Harsh Lighting
- Even Diffusion for All Situations
- Snap On and Off with Ease

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